Music Development Plan – Summary

St Mary's CE Primary School

Detail	Information
Academic year that this summary covers	2026 to 2027
Date this summary was published	04.11.26
Date this summary will be reviewed	04.11.27
Name of the school music lead	Julianna Grady
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	

The Music Curriculum - Core
At St Mary's CE Primary School music is taught weekly by either a class teacher or a TA from Reception to Year 6. Each class has a 30-45 minute lesson per week with additional opportunities included in the timetable. Planning is based on Charanga ensuring our planned curriculum matches the scope and ambition of the Model Music Curriculum: 2021 – the curriculum map for music can be found on our school website. Content is adapted and scaffolded so that it meets the needs of our school and to ensure that all children are able to access the curriculum. Additional resources such as ……are used to supplement the scheme. Our music lessons are taught using the same quality first teaching principles that we use across all other curriculum areas, based on the Rosenshine Principles. Within music, planning also identifies: • Musical elements to be addressed • Key vocabulary • Background information and teaching tips • Assessment opportunities. The whole programme of musical education focuses on practical music making for all, through singing, performing and associated listening, appraising and compositional tasks. To ensure a broad, high quality and progressive listening diet there is a listening programme for KS2 and KS1 materials which have been selected from a wide range of high-quality music encompassing many cultures and historical periods. **First Access** St Mary's Primary School has a close relationship with NMPAT which underpins our First Access offer, ensuring that all our children have the opportunity to play a musical instrument as they move through the school. We want to our children to know the enjoyment, self-achievement, interest and understanding of playing an instrument: • **Year 3** children are taught how to play instruments used in a Samba band.

These experiences provide opportunities for children to understand notation; engage and play a range of instruments which they may wish to pursue on an individual basis. The children also use these instruments for performances and in weekly class music lessons when appropriate.

St Marys CE Primary School is a member of the national Music Mark association in recognition of a commitment to providing high quality music education.

St Marys CE Primary School recognises that Music can play an especially important role in the development and well-being of children with SEND. We therefore:

- Encourage all children with Special Educational Needs are to express themselves through music.
- Ensure that any interventions are not timetabled in a way that prevents SEND pupils accessing the music curriculum.
- Adapt instruments, where needed, to allow all to participate fully in musical tasks and/or focus on those instruments that are easier to manipulate.
- Work with specialists to meet the needs of children with hearing impairments.
- Adapt other resources according to need, e.g. large print for lyrics and xylophone labels for children with visual impairments.
- Provide ear defenders if needed.

The Music Curriculum – Additional Opportunities

Instrument Lessons

Peripatetic music teachers offer lessons in:

- Strings
- Guitar
- Woodwind

These lessons are held within school hours and monitored by the Music Curriculum Leader. The lessons have to be paid for by parents / guardians but the pupil premium can be used to enable disadvantaged pupils to access them if they choose. Instruments are available on loan from the music service for any child wanting to participate in these lessons. An annual report is written by the peripatetic teachers and parents can request a meeting to discuss their child's progress.

Details on applying for these lessons are sent out to parents/guardians on a regular basis and further information can be found on our school website.

During this meeting the music specialist seeks to encourage instrument playing by showcasing instruments and outlining terms and conditions for these lessons. Children are encouraged to play these instruments in ensembles, weekly class music lessons and performances when opportunities arise.

Extra-Curricular Activities

Children have opportunities to take part in free extracurricular activities after school, including:

- School choir.
- Family service at church

The school has a positive working relationship with NMPAT and actively encourages children to

join one of the local Music and Arts Centres.

Musical Experiences

Children at St Marys CE Primary School have many varied opportunities to perform, experience and engage in musical experiences as they move through the school. These include:

- The Big Sing will happen again this year with the 3+4 children who choose to participate.
- School productions – Each student in KS1 and KS2 has the opportunity to perform once a year in the Harvest, Christmas, or Easter performances. The Year 6 children also have an additional performance with their leavers service. EYFS students perform in their nativity before the Christmas holidays.
- The Wellingborough School Blues Band will be returning to play for the students this year making this a yearly tradition.

Future Plans

In the future the school is hoping to further enhance our music provision by:

- Begin to branch off the old Charanga scheme where appropriate
- Research the New Charanga Creative Music scheme
- Creating a school ensemble, band or group
- Have a Music day in school where we are off timetable and bring in visitors to teach about different music cultures and styles.

During the 2025/26 academic year, name of school, is intending to extend and deepen its offer in music by:

- Providing staff with further CPD on music teaching and navigating Charanga.
- Continue to regularly incorporate music into cure curriculum lessons.
- Include the use of instruments in the performances done for Harvest, Christmas and Easter.

Within the next three years we aim to:

- Increase the extracurricular activities available to students.
- Assess and evidence music for each unit.
- Enhance the EYFS outdoor space to have a music area.
- Have a yearly performance from an outside band such as the Wellingborough school band.
- Transition into the Charanga Creative Music scheme

Additional information can be found on the Northamptonshire Music and Performing Arts Trust (NMPAT) website Home - NMPAT.
Rutland Music is part on NMPAT - Rutland Music - NMPAT
Peterborough Music Hub: Peterborough Music Hub – Music education, funding and events in Peterborough.